

Isabel Belherdis (*1976 in Graz, Austria) lives and works in Vienna und Graz.

In her artistic work Belherdis researches by means of her own body, which she places in relation to space and objects, the states of perception and consciousness which are induced through somatosensation, movement and internalization.

She calls the methodology that she has developed over the years "Auto-Performance"

She enters an illusory space (a poetic space-object dramatization that acts as a stage) and transforms her feelings and impressions, in a performance conceived solely for herself in a private space or in nature, into an image.

EDUCATION

2009 – 2011 Post-graduate Masters Program in Art & Economy,
University of Applied Arts Vienna
2006 – 2007 Spéos – L'Ecole des Photographes Internationaux,
Paris
2006 Vocational School for Photography, Graz
2000 – 2001 Academy for Applied Photography, Graz
1995 – 2005 Architectural studies, Graz University of Technology

ACTIVITIES

2016 Member of the Künstlerhaus, Vienna
2007 Member of the Salzburger Kunstverein
2001 Founding member of *faktor - Verein zur Förderung
künstlerischer Fotografie*, Graz

SOLO-EXHIBITIONS:

precious time, artmark-galerie, Vienna, 2016

GROUP-EXHIBITIONS

TIME, SPACE, EXISTENCE, Palazzo Bembo, Biennale di Venezia, Venice, 2018

Rote Wand, Künstlerhaus Wien, Vienna, 2018

L'angle du hasard II, Architekturkantine, Vienna, 2018

Kunstfest, L'angle du hasard, Vienna, 2017

KOPF.HEAD.GLAVA Künstlerhaus Klagenfurt, Klagenfurt

kopflastig, Galerie am Kopfbahnhof, Pörtlach am Wörthersee, 2017

Vol. 2, freeze the frame, Vienna, 2017

Divine connection, sarto art agency, Waidhofen an der Ybbs, 2016

TRANSITIONS, Lattemann Galerie, Darmstadt, 2016

ACSA 15, Autocenter contemporary art, Berlin, 2015

TRANSITIONS – the gentle transference of images, Artmark Galerie, Vienna
2015

Für die Fülle, Salzburger Kunstverein, Salzburg, 2013

WA – aus der welt der stille, Shiwory Gallery, Kurashiki/Okoyama, 2013

MA – lob dem zwischenraum, Artmark Galerie, Vienna, 2012

faktor, Fotogalerie im Grazer Rathaus, Graz, 2010

Exposition annuelle, Spéos – International Photographic Institute, Paris,
2007

Raum und Körperlichkeit [Bewegung], Forum Kloster Gleisdorf, 2003

Raum und Körperlichkeit [Arbeit], Forum Kloster Gleisdorf, 2003

Dual Exhibition, Academy for Applied Photography, Graz, 2002

Annual Exhibition, Academy for Applied Photography, Graz, 2001

Hüllen, Forum Stadtpark, Graz, 2000

PROJECTS:

Ongoing project:

Approachment – expansion of the methodology of „autoperformance“ into a self-perception in relation to another person to explore the impact of closeness.

2015–2017

Research within the scope of the doctoral studies on the topic of *CON_TACT – Sociology of Emotions and Body Perception in Illusory Spaces / touch as transcendence of spatial and corporal boundaries*

Research on culturally guided mechanisms of self-centeredness and self-depiction

2011–2015

Self-portrait series (self-based performances, photographs)

Research on exploration / locating of the self

Art Affairs – perceptual experiments for appropriating public exhibition spaces via sleep actions (self-focused performances, photo documentation)

Salon Reloaded!? – academic research on classical salon culture – with an emphasis on the historical role of the *salonnière* and the salon as an theoretically equal and class-less private space – and its significance for modern salon platforms

2005–2010

Hand portraits (photographs, drawings)

Romantik Real (texts on canvas, instructions)

Honeymoon mit Hans Holzhand (photographs)

Gedankengebirge - mountains of minds - paysage des pensées – presentation of exhibition objects as a topography of personal thoughts in darkened spaces (photographs, objects, instructions)

pas vers toi – self-portraits, shoe and leg portraits (photographs)

affaire avec un ville – self-portraits by a French window (photographs)

schlaf, architektur, schlaf. Tragstruktur und Umhüllungen – academic-artistic investigation of sleep and architecture.

Beginning of a work phase in which exhibition objects are wrapped in textiles and which the viewer must then unwrap for viewing (photographs, objects)

2001–2004

Research on “night” (photographs, objects, text works)

Studies on sleep (performances, photographs, sound recordings, text works, perception experiments)

Collaboration with the Japanese artist group RE (Responsive Environment) in the context of an art auction at Forum Stadtpark, Graz

1995–2000

Studies on physicality (object, animated film, tabloid)

Paintings on idyllic postcards and art postcards from 1910 to 1950

Self-portrait series (photographs)