Isabel Belherdis (\*1976 in Graz, Austria) lives and works in Vienna und Graz.

1995 – 2005 Architectural studies, Graz University of Technology

2000 – 2001 Academy for Applied Photography, Graz

2006 Vocational School for Photography, Graz

2006 – 2007 Spéos – L´Ecole des Photographes Internationaux, Paris

2009 – 2011 Post-graduate Masters Program in Art & Economy,

University of Applied Arts Vienna

In her artistic work Belherdis researches by means of her own body, which she places in relation to space and objects, the states of perception and consciousness which are induced through somatosensation, movement and internalization.

She calls the methodology that she has developed over the years “Auto-Performance”:

She enters an illusory space (a poetic space-object dramatization that acts as a stage)and transforms her feelings and impressions, in a performance conceived solely for herself in a private space or in nature, into an image.

**Selected exhibitions:**

Precious time – artmark gallery, Vienna, 2016

Divine connection – sarto art agency, Waidhofen, 2016

TRANSITIONS – the gentle transference of images, Lattemann Gallery, Darmstadt, 2016

ACSA 15, Autocenter contemporary art, Berlin, 2015

TRANSITIONS – the gentle transference of images, artmark galerie, Vienna, 2015

Für die Fülle, Salzburger Kunstverein, Salzburg, 2013

WA – aus der welt der stille, Shiwory Gallery, Kurashiki/Okoyama, Japan, 2013

MA – lob dem zwischenraum, artmark galerie, Vienna, 2012

Exposition annuelle, Spéos – International Photographic Institute, Paris, 2007

Raum und Körperlichkeit [Bewegung], Forum Kloster Gleisdorf, 2003

Raum und Körperlichkeit [Arbeit], Forum Kloster Gleisdorf, 2003

Dual Exhibition, Academy for Applied Photography, Graz, 2002

faktor, Fotogalerie im Grazer Rathaus, Graz, 2010

Annual Exhibition, Academy for Applied Photography, Graz, 2001

Hüllen, Forum Stadtpark, Graz, 2000