

Isabel Belherdis (*1976 in Graz, Austria) lives and works in Vienna und Graz.

1995 - 2005 Architectural studies, Graz University of Technology
2000 - 2001 Academy for Applied Photography, Graz
2006 Vocational School for Photography, Graz
2006 - 2007 Spéos - L'École des Photographes Internationaux, Paris
2009 - 2011 Post-graduate Masters Program in Art & Economy,
 University of Applied Arts Vienna

In her artistic work Belherdis researches by means of her own body, which she places in relation to space and objects, the states of perception and consciousness which are induced through somatosensation, movement and internalization.

She calls the methodology that she has developed over the years "Auto-Performance":

She enters an illusory space (a poetic space-object dramatization that acts as a stage) and transforms her feelings and impressions, in a performance conceived solely for herself in a private space or in nature, into an image.

Selected exhibitions:

Precious time - artmark gallery, Vienna, 2016
Divine connection - sarto art agency, Waidhofen, 2016
TRANSITIONS - the gentle transference of images, Lattemann Gallery, Darmstadt, 2016
ACSA 15, Autocenter contemporary art, Berlin, 2015
TRANSITIONS - the gentle transference of images, artmark galerie, Vienna, 2015
Für die Fülle, Salzburger Kunstverein, Salzburg, 2013
WA - aus der welt der stille, Shiwory Gallery, Kurashiki/Okoyama, Japan, 2013
MA - lob dem zwischenraum, artmark galerie, Vienna, 2012
Exposition annuelle, Spéos - International Photographic Institute, Paris, 2007
Raum und Körperlichkeit [Bewegung], Forum Kloster Gleisdorf, 2003
Raum und Körperlichkeit [Arbeit], Forum Kloster Gleisdorf, 2003
Dual Exhibition, Academy for Applied Photography, Graz, 2002
faktor, Fotogalerie im Grazer Rathaus, Graz, 2010
Annual Exhibition, Academy for Applied Photography, Graz, 2001
Hüllen, Forum Stadtpark, Graz, 2000